

NEXT WEEK: THE CYMBAL'S BACH FESTIVAL EDITION A BEAUTIFUL NEWSPAPER, EDITED BY LYNDA SARGENT



**SAYS
THE EDITOR**

SUNSET SCHOOL AUDITORIUM ACOUSTICS ARE BAD

Despite any argument to the contrary, and we can't understand argument in the face of such evidence, the acoustics in the Sunset School auditorium do, as Boris Kolinkhov would express it, "stink".

It's the vibrations or reverberations that do it. They do it in a most peculiar manner, too. Some voices on the stage you can hear perfectly; others hit your ears as you get on a faulty radio, or with bad reception on a good radio. And it doesn't happen so in all parts of the house. That is something that the writer of the letter in the Peninsula Herald, in answer to Hal Garrett, doesn't appear to know. Acoustics are no respecters of location. There are "dead" spots in that auditorium. You might be able to hear far back, while someone in a seat several rows ahead of you is having difficulty.

Some think that the high tented ceiling is to blame. Others, who claim some knowledge of such things declare it isn't the ceiling, it's the tinting on the walls. We don't pretend to know anything about it except the most important and annoying fact that in certain places in that auditorium it is extremely difficult to hear and understand what is being said by some of the people on the stage. And we know this, too—that something ought to be done about it.

JUDGE ROSS GUILTY OF BAD ERROR IN JUDGMENT

"It's unethical," said Councilman Frederick Bechdolt Wednesday night of the action of Police Judge George P. Ross in representing a law client in a threatened court action against the city.

In the profession of law "unethical" is an ugly word. We can't quite string along with Bech in this characterization of Judge Ross' action, but we are frank to say that we consider the judge's acceptance of a case against the city as tactless to a high degree.

In defense of his position, Ross told the council that he couldn't afford to be Carmel's police judge unless he could continue his private practice. It's not difficult to see that. The salary of the police judge isn't munificent. THE CYMBAL knows the city council has no objection to Judge Ross taking private legal business. It expects him to. But isn't there much justice in Councilman Bechdolt's complaint against the police judge representing a client in a suit against the city, presumably, in expensive litigation?

As a public official Judge Ross is considered a part of the municipal family. We assume that in taking office he pledges himself to serve the city honestly and to the best of his ability. But close connection with municipal affairs, made possible through his municipal office, makes him also desirable to a client as an attorney to attack and circumvent the laws of the municipal-

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CARMEL CYMBAL

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CARMEL, CALIFORNIA • JULY 8, 1938

8 CENTS

FOREST THEATER TO BE RE-BUILT

JUDGE ROSS IS BEATEN IN HIS FIRST MOVE IN CASE AGAINST THE CITY

George P. Ross, carrying the pigskin in his attorney-at-law uniform rather than the one he wears as police judge, got within sight of his goal at last Wednesday night's meeting of the city council, but tackled four times by Mayor Herbert Heron he lost the ball on downs.

Judge Ross, as we will call him even on this occasion as a matter of courtesy, had some smart signals figured out as he quarter-backed for Percy Parkes, but the mayor, backed by City Attorney Billy Hudson, was smarter still and the judge had to go back to his client Thursday morning with an explanation of how it happened.

It appears that Judge Ross, in his private capacity as an attorney, has taken on the job of getting a service station permit for Percy Parkes at the latter's drive-in market at Eighth and Dolores street. In order so to do he writes a nice long letter to the city council informing it that the present zoning ordinance is too terrible for words, the only one the judge cares to use as a descriptive adjective being "ridiculous". Yes, in his letter, read by the city clerk, Judge Ross calls the ordinance ridiculous in so many words and in so many more goes on to brand it as not worth the paper on which it was originally written.

He declared in his letter that as every court from Mr. Hughes nine-manned affair at Washington down to his own opinion, had, or would brand the thing as the bunk, its requirement that two-thirds of adjoining property owners should sign a consent for a service station is null and void and therefore his client was making his application without an accompanying list of agreeable signers.

And, sure enough, Saides Van Brower thereupon reads an application from Percy Parkes for a service station permit, and accompanied by nary a property owner's signature. It should be added that Percy's letter also contained a lot of swell verbiage about the ordinance being a dumb cluck.

Now, on the face of it the situation appeared difficult for our boys and a girl on the city council, because the same had not long ago heard something of the same criticism from none less than the city attorney about the ordinance. It was on his own criticism that Billy Hudson had found a basis for drawing up a new ordinance with teeth in it and capable of functioning. And it is no fault of Billy's that his new ordinance was given second reading and passed

(Continued on Page Twelve)

What the City Council did, among a few other things, at its meeting Wednesday night.

Accepted the plan of the Park and Playground Commission for the permanent improvement of the Forest Theater as a WPA project. Cost approximately \$17,000.

Accepted the recommendation of the street department and County Surveyor Cosens for a WPA drainage project at the foot of Fourth street. Approximate cost, \$19,000.

Gave its official sanction to plans of the Harrison Memorial Library Board of Trustees for the enlargement of the library building as a WPA project. Cost approximately \$4800.

Accepted with deep gratitude a complete audit of the city's books by Peter Mawdsley.

Instructed the city attorney to take legal steps against half a dozen business license holders who have failed to pay their 1937 licenses.

Passed a resolution enforcing the 45-minute parking limit on Dolores street between Ocean avenue and Seventh.

Passed a resolution designating store loading zones on Ocean avenue and on Dolores street.

Passed on second reading and to print a new zoning ordinance that ought to work.

Instructed the city attorney to draw up an initiative petition to be signed by voters for the retention of Carmel Beach in its pristine state.

Decided to advertise for bids for the three-year garbage collection contract which expires September 1.

Amended an ordinance so that now the only safe place you can get drunk in without fear of arrest is in your locked bathroom.

Frankenstein Lectures To Be Treat

We hope the people of Carmel realize fully the more than usually fine opportunity they will have next week of hearing Alfred Frankenstein lecture. Mr. Frankenstein's authoritative word is good on many subjects. As we have said before and reiterate with emphasis, there is no artist whose personal life integrates so well and interacts so intimately with his art as Johann Sebastian Bach's. The story of his life is a happy story of great moral goodness and immeasurable achievement in the homeliest surroundings, with the same peaky little troubles that beset us all and the identical personal joys.

No less of a marvel of the fusion of seemingly simple means and rules into the most extraordinary results, is the story of the making of the music.

Mr. Frankenstein's lectures should not be missed. It would be a great pity to let them go by when we have them right at hand.

The lectures will take place at Pine Inn on Thursday, Friday and Saturday mornings, July 21, 22, and 23, at 11 o'clock. They will cover the life and times of Bach, the use of instruments and the making of the music and, on Saturday, a special talk on the B Minor Mass. All lectures are free to season ticket holders. Those not holding season tickets will be charged a small fee.

—L. S.

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Mrs. George Newhall, Jr., from Burlingame and her two children, Henry and Diana, were guests at the Mission Ranch Club last weekend. Other guests were Mr. and Mrs. H. L. Casenave of Hollywood and D. C. Brown and H. L. Baxter of Stockton.

Billy White To Be Guard At Tehachapi

Billy White, William B. on the Great Register, departed this particular pine forest on Tuesday of this week. And where in the world do you think the guy has gone? To Tehachapi—to the state prison at Tehachapi—to the state prison for women at Tehachapi.

Billy goes there as a prison guard appointed by the state prison board or whatever it is that appoints persons to state prison jobs. He received notice of his appointment last week and, with his wife and two children, departed for the south this week.

The funny thing about it is that Billy, standing upright in the THE CYMBAL office Tuesday afternoon, on the point of his departure, gave every appearance of being extremely pleased about the thing. And it can't be because it's a women's prison—Billy isn't exactly like that.

Anyway, the Carmel Pistol club doesn't like it, extremely or any other way. Billy has been the rock on which the pistol club has been doing its building here of late. It's going to be a hard job for the organization to find a secretary and enthusiastic man of all jobs such as Billy has been. Wonder if he's going to teach those Tehachapi ladies how to shoot. Sort of gilding a couple o' lilies, we would say.

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M.G.M. MAY GET INTERESTED IN CHARLOTTE LAWRENCE

Sam Armstrong and Tom Conlon will be at the Saturday night performance of "You Can't Take It With You." They are coming up here in the interests of Metro-Goldwyn-Mayer for the sole purpose of reviewing the show. Particular interest has been shown in Charlotte Lawrence.

PLANS READY FOR A \$17,000 WPA PROJECT TO BE BEGUN SPEEDILY

Armed with a contour map and a complete design of proposed improvements, Corum B. Jackson, chairman of the park and playground commission, walked into the city council chambers Wednesday night and pressed the button which starts a \$17,000 WPA project which will put Carmel's famed Forest Theater back into operation.

As a result of his facts and figures and maps, the council voted to instruct Mayor Herbert Heron to apply at once to the WPA at Washington for the inauguration of the project.

And this doesn't mean maybe, either. Jackson reports that the WPA officials need only receipt of the official application to start things going. He said that within the next six weeks work would be started.

Of the total cost, labor to the amount of \$13,600 in money will be provided by the WPA and the balance of \$3400 will be supplied by the city in materials.

The park commission's plan calls for the enlargement of the open-air auditorium to a seating capacity of 800, strengthening of the stage structure and construction of dressing rooms and lavatories underneath, construction of a permanent fence around the grounds, laying out of paths and general landscaping of the entire property.

The surveying for the project was done by A. B. Fleming of Carmel and the designing of improvements by Hugh W. Comstock.

Next in line of importance in municipal improvement started by the council this Wednesday night was instruction to the mayor to make application for a WPA drainage project at the foot of Fourth street. The situation there has been a problem for many years. Storm drainage from the entire northern section of the city, beginning at First and Carpenter streets, pours down there and through the sand-dunes to the sea. It has been increasing each year until now it menaces private property west of So-

(Continued on Page Ten)

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"YOU CAN'T TAKE IT WITH YOU" AGAIN TOMORROW

"You Can't Take It With You," unquestionably the best thing the Carmel Players have done, and high up in the list of Carmel little theater successes over the many, many years, will be repeated tomorrow night (Saturday) at Sunset Auditorium. By calling Carmel 130 you will be able to find out if there are any seats available to you. If you haven't seen this show, and miss it tomorrow night, don't come back on us with your eyes full of tears. We're telling you.

ity. Accepting such a legal case may not impugn his honesty and ability in serving the city, but it certainly shoots a lot of holes in his conception of how otherwise best to serve it.

THE CYMBAL thinks the judge has made a mistake and congratulates the city on having a city attorney smart enough and a mayor quick of wit enough to have frustrated him in the first engagement of his legal fight on the wrong side of the fence.

GRIFFIN IS RIGHT; WE NEED A PLANNING BOARD

Allen Griffin hit us a well-aimed blow the other day in his editorial column in the *Peninsula Herald*. He sneered at the business architecture on Ocean Avenue and the other streets of trade. He was dead right. There is a certain justice in his laughter at our vigorous determination to beautify the center of the street while we do nothing in regard to the borders of it. He pointed out that we have apparently abandoned the beautiful idea of beautiful and characteristic structures such as exemplified by the Seven Arts building, the others on the block between Monte Verde and Lincoln, Normandy Inn and Normandy Apartments, Las Tiendas Building, farther up on Ocean avenue, and El Paseo and La Giralda Buildings on Dolores street.

For a long time THE CYMBAL has had what we think is a solution to this problem. We have mentioned it on occasion. Now that the Carmel Associates, composed of more than 500 representative Carmel citizens, is being formed, we believe it is time to bear down hard on it and continue bearing down until something comes of it.

We believe that Carmel should have a business building planning board or committee. Not an official one, part of the municipal government, with all the peremptory methods and objectionable authority that seems to go with such a commission, but an unofficial, understanding group of persons who can combine the qualities of practicality and appreciation of beauty in architecture.

We believe sincerely that a property owner, contemplating the construction of a business building in Carmel would be ready and willing to confer with such a group, consider its ideas and discuss its suggestions. Even if he were a person as devoid of estheticism as the superintendent of construction of an army barracks, he would undoubtedly have enough business sense to see the wisdom of cooperation with such a group.

Of course, we can't metamorphose Ocean avenue as far as its business buildings are now concerned, more's the pity, but we can and we should be able to shape its destiny. If we can't accomplish it any other way we could probably do it by instilling a sense of shame into those who at least have eyes to compare their own dinginess with adjacent attraction.

This should be a major objective of Carmel Associates. Being just a little farther on the inside than the edge of this organization, we can report that it will be. —W. K. B.

Francis Whitaker of the Forge in the Forest returned yesterday from a rush trip to Washington, D. C. where he went last week on receiving word that his father was dangerously ill. Whitaker says his father is suffering from a fatal illness and cannot recover.

One Dollar brings you The Cymbal every week for a whole year.

Looks As If Mabel Luhan Enjoyed Big Week-End With All These

We get a clipping from the New Mexico Sentinel which has its printing in Santa Fe, not far distant from that bright spot, Taos, where Mabel Luhan has her being. It runs like this:—

TAOS—The town has just enjoyed what might be called a Four Star Week-End. It isn't very often that we have more than one celebrity at a time; and it's still more unusual, even when we have them, for practically everyone in town to see them together in one spot.

Mabel Luhan gave one of her big parties, to which almost everybody in the valley was invited, and there were all the celebrities:

Robinson Jeffers, mysterious, hawk-eyed, California poet; here for his usual summer month with his family.

Dr. A. A. Brill, America's Freud and Jung rolled into one little rosy ball of a man; Mrs. Luhan's houseguest.

Jose Limon, Mexican, but No. 1 male American dancer—and good-looking as all get-out; Robert Gribbroek's houseguest.

Rep. J. J. Dempsey, grey-haired, grey-suited, popular New Mexico ambassador to the court of Saint Franklin Delano; just up for the day.

—All complete with charming wives, except Jose Limon; and it

looked as though he had a harem, so thickly did the ladies flock around his incredibly broad shoulders.

Robinson Jeffers was the quietest and most nearly invisible of the celebrities. He has said all he has to say, apparently, in his books, and scarcely spoke unless spoken to—and then so briefly, rapidly and low he was almost impossible to understand.

To quote one of his own lines: "his phantom face is like a fayed man's face"—yet it is a handsome, strong face, most striking and not at all phantasmagorical (Editor's note: That means fantastic or spectacular) in profile, although a little frightening full-face, with a strange, withdrawn, cold look in the grey eyes.

Several people spent all evening looking for him beneath couches and behind pianos—and only his wife and his hostess knew that he had slipped up to bed quietly the moment enough people had arrived so that he could disappear unobserved. One could imagine him muttering to himself, repeating another of his verses, as the Spanish music seeped up into his bedroom: "Joy is a trick in the air; pleasure is merely contemptible, the dangled carrot the ass follows to market or precipice..."

Personalities & Personals

Vice Admiral E. J. King, Captain J. S. McCain and the officers of the United States ship *Ranger* entertained at tea Sunday afternoon from 4 until 6 o'clock aboard ship. Carmel people who attended were Capt. and Mrs. DeWitt Blamer, Mr. and Mrs. Fred Godwin, Mr. and Mrs. C. M. Henderson, Admiral and Mrs. J. S. McKean, Bubbles Hampton, Mr. and Mrs. George Rapp, Sue Brownell, Eleanor Watson, Herbert Heron, Talbert Josselyn, Florence Brown, Sally Fry, Capt. and Mrs. H. M. Gleason, Miss Nan McCormick, Bill Heron and Mrs. Irene Cator.

Bill Heron came down from San Francisco to spend last week-end with his father, Herbert Heron.

Mr. and Mrs. Lawrence Livingston and daughter, Helen, from San Francisco, were in Carmel last week-end staying at La Playa Hotel.

Dr. James Swanton from London, England, arrived at the Mission Ranch Club Tuesday to stay for a week. Other guests are Mrs. Ronald Dundas of Hollywood and J. C. Perrin.

Edith Friebie spent last week in Berkeley where she attended the wedding of her niece, Marian Adams, and Russell Laughlin. She drove back with Marion Clark who stayed in Carmel over the week-end.

Guests of Mrs. Raymond Wilson and Mrs. Vernon Short last week-end were Mr. and Mrs. Lucius Stark (Katherine Wright) from Palo Alto, Virginia Saam from Berkeley, Harvey Short, who is the Fort Scott preparatory school for West Point, Elizabeth Madison, head of the book department at the

Emporium in San Francisco and Vernon Short.

Mrs. Madeleine Ullman, who is now living in Hanford, spent the Fourth of July week-end with her son, Seth Ullman.

Miss Edith Braly entertained her two nieces, Susan and Muriel Braly, from Woodside, last week-end.

Michel Maskewitz left Wednesday for Los Angeles to complete arrangements for master classes, taking him down there once a month. These classes, however, will not interfere with his Carmel activities.

Margaret Lang was the hostess at an informal cocktail party at her home on Carmelo street on Monday afternoon.

Mr. and Mrs. Paul Wilkins of Hollywood and two guests will arrive tomorrow to stay two weeks at the Mission Ranch Club.

Rex and Dorothy Flaherty deserted Carmel early this week to make their home in Salinas.

CARMEL PLAYERS WANT YOU FOR INTERESTING WORK

The Carmel Players are sending out a call for young men or women who are at all interested in the theatre or in acting. There is work for them to do, but pleasant work. More actors are needed for the Mission pageant, "Rose of Carmelo," to be presented August 4, 5, 6 and 7. The parts are all small parts or mob scenes but would be fun to play and if you've ever had a yen to go on the stage in not too big a way, here is your chance. Anyone who wishes to do this should see Frank Townsend down at the Green Room.

Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes places, is seen by people and does things.

ODE—LONG OVERDUE

Proof-reader and compositor, attend
This final protestation
Of utter desperation:
I pray for your decision
To abnegate revision—
An aid I'd much prefer you wouldn't lend.

I grant it's but a venial offence
To make a patent blunder—
But I declare, by thunder,
You'd be too pently laughed at
If merely hanged and quartered
When slips or alterations sound like sense.

[If "venial" appears as "venal"
No civil steps I'll take, but penal;
If "patent" gains an extra "t"
Patiently shall I watch you fry.]
The final moral: Goah, gee whizz,
For Pete's sake—won't you SET AS IS?

—ANONYMOUS

The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One Dollar will do that for a year.

LA COLLECTA CLUB GETS PINE TREE KNOWLEDGE

La Collecta Club met at the home of Mrs. Louise Raak Wednesday afternoon. Mrs. D. E. Nixon was in charge of the program. A guest, Mrs. Charlotte E. Morgan, read a paper on various pine trees and showed many illustrations along with the talk. There were 14 members present.

July 20 is the date for the next meeting which will be in the nature of an annual picnic at the Carmel Valley place of Mrs. V. W. Gansel.

For Good Eats

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SPECIAL LUNCHEON COMBINATIONS for Friday, July 8

Grilled Bacon and Tomato on Toast
Saratoga Chips • Pickles and Olives
Pie or Cake • Coffee or Tea
35c

Ham or Beef French Drip Sandwich
Potato Salad a la Russe
Bottle of Beer
35c

Fresh Strawberry Waffle with Whipped Cream
Iced or Hot Coffee, or Tea
35c

OUR SPECIAL LARGE LUNCHEON SALAD FOR TODAY

Pure Chicken Salad with Garden Ripe Tomatoes
Mayonnaise or French Dressing
Hot Rolls and Butter
Coffee or Tea
35c

OCEAN AVENUE
near Dolores

Visiting Priests Will Conduct Novena

Father Enda Somers, O.D.C., from Alhambra is in Carmel to conduct the solemn public Novena at the Carmel Mission which started yesterday. The Alhambra church and parish are the first ever dedicated to St. Therese, the Little Flower. In 1924 a group came to Alhambra to spread devotion to Our Lady of Mt. Carmel, so it is particularly appropriate that Father Enda should conduct this Novena.

The Novena Mass will be celebrated each morning at 7 o'clock and beginning Monday morning there will be a short instruction given after the Mass. Novena devotions will take place each evening at 7:30 o'clock and will consist of rosary, short instruction on confession and a sermon on Our Lady. Benediction will conclude the devotions. During the services special hymns in honor of Our Lady of Mt. Carmel will be rendered. These hymns have been specially procured for the Novena. Confessions will be heard each evening after the devotions and at any time by appointment.

Starting this Sunday the Masses will be held at 7, 9, and 11 instead of at 8 and 10.

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GREYHOUND BUSES NOW GO SOUTH FROM HERE

Pacific Greyhound Lines begin July 1 to operate a through schedule from San Francisco via Santa Cruz, Monterey and Carmel, down the San Simeon Highway to San Luis Obispo, and through to Los Angeles, according to L. D. Jones, General Traffic Manager.

This new service will afford travelers an opportunity of seeing some of America's most beautiful scenery. The route follows the beautiful ocean highway all of the way from San Francisco to Los Angeles. Of course a high point of the trip is lovely Carmel, with its picturesque architecture, fine homes and incomparable Carmel Bay, world renowned for its white sand and blue waters.

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DUKE KAHANAMOKU TO SWIM AT DEL MONTE

Duke Kahanamoku, the grand old man of swim, and his sensational Hawaiian swimming and diving stars, will be seen in a special exhibition meet at Del Monte's Roman Plunge at 2:30 next Thursday afternoon, July 14.

Included in the troupe, which appeared in the recent National Aquatic Show at Los Angeles, will be Lulu Kea, Midge Garney, Olga Clarke, Kyoshi Nakama, Takashi Hirose, Adolph Desha, Barney Pung and Diamond Martin.

The swimming and diving exhibition will be preceded by an al fresco luncheon by the Roman Plunge.

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NEW SIGN GOES OVER CARMEL THEATRE DOOR

Nice piece of scroll painting work—that new sign over the doorway of the Carmel Theatre. We didn't have time to find out who's doing it, but it doesn't do the building any harm and might help some.

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LEGION TO ELECT NEW OFFICERS MONDAY

Carmel Post, American Legion, will hold its annual meeting next Monday night and elect officers for the year. Commander M. J. Peterson is at present commander of the post.

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Put a Classified Ad in The Cymal and get the surprise of your life.

Dudley Carter To Do 15 Panels For Treasure Island Fair

Dudley Carter of Carmel has been commissioned to execute at least 15 panels, varying in size from 5 by 6 feet to 12 by 27 feet, for the front of the Shasta-Cascade building at the Golden Gate International Exposition. This is one of the California State buildings designed by Otto Deichman.

Ten thousand board feet of sugar pine will soon arrive and work will all be done down at Carter's place by the river. He has completed the designs and models which vary from two inches to the foot to three inches to the foot. The models have been submitted and passed on by the board of architects and by Timothy Pfluger, president of the California Art Association, who has to pass on all sculpture and murals for the fair. The subjects of the panels, which will be finished by September, are industries such as the lumber industry, the fruit growing industry and the cattle industry. There will be a large panel depicting the spirit of the out-of-doors and there will be panels of fishing and other sports. Carter will probably employ two sculptors and two carpenters to help him with the work. This commission will undoubtedly be the largest wood carving done for the fair, as most sculpture is done in plaster. Wood will be one of the few mediums used aside from plaster.

Besides the relief sculpture at the entrance there will be a nine-foot figure of General John C. Fremont on the right of the main door and an early prospector of the same size on the left side. In the back of the building there will be a large court built up like an outdoor theater. There will be a forest setting around the court. Nine big trees of 70-foot height will represent counties and on the top of the trees there will be decorative carving. There will be smaller timbers to suggest the smaller trees of the forest. And, as if this wasn't enough, there will be a great deal of carved lettering, two and a half feet high, to go with the other things. Everything will be specially lighted to

bring out the carving.

Carter has been experimenting with this work since 1932 and it is entirely different from things usually done. The kind of tools he used when he was a forest engineer and his knowledge of the work of the Indians in Alaska and British Columbia make the type of thing he is doing now possible. For the most part he uses a broad axe or a regular woodman's axe. He has exhibited at the San Francisco Museum of Art and has several pieces around in Carmel. His group at the Forest Theater is the largest thing he has made in weight but he has done taller things.

Carter, who has been in Carmel for about three years, is intensely interested in this new and tremendous project although he expects to have to work day and night to complete the work by September.

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GOODLY BUNCH SPENDS WEEK-END UP VALLEY

A bunch of the boys—and girls—went whoopin' it up at the George Gordon Moore Ranch up the valley for a week-end in celebration of the Fourth of July. Bob Smith and Dave Davis threw the thing. Those who were there included: Frances Wardner, Joan and Beverley Tait, Mr. and Mrs. George Macbeth, Captain and Mrs. Shelburn Robison, Mr. and Mrs. Carl Von Saltza, Eleanor Irwin, Adrienne Lillico, Marian Sutro, Marie Elizalde, Ynez Whitaker, Connie Fisher, Susan Shallcross, Mr. and Mrs. Edward Hooper and Mr. and Mrs. Abbott of San Francisco, Charlie Chaplin, George Aucourt, Jon Konigshofer, Kim Moore, Louis and Fran Conlan, Jack Naylor, Sam Colburn, Colin Alderman, George Gordon Moore, Hub Powers, Frank Work and Tommy Hooper.

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You can send The Cymal to friends or relatives anywhere in the United States or its territories or possessions, for One Dollar a Year.

Council To Name New Member Next Week

Carmel's city council is still operating a man—or woman—short.

It was rather expected that the four members would select a fifth Wednesday night to take the place of Gordon Campbell, who resigned to accept the federal appointment as United States Marshal for China. But they didn't and after the meeting remarked that nothing would be done until the adjourned meeting next Wednesday night. This will be just 29 days from the date of Cordy's resignation which permits the council to get in just under the wire.

Failure of the council to fill the vacancy within the prescribed 30 days would mean the calling of an election for the purpose. But Mayor Heron said the new member would be named next Wednesday without doubt.

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RED CROSS SENDS BIG SUM FOR CHINESE AID

Carmel Chapter of the American Red Cross has sent \$239.50, or six times its quota, for the Chinese Relief fund. This was reported by the treasurer at the meeting of the executive committee Wednesday.

The treasurer also reported that there is a balance of \$2,238.73 in the treasury.

The regular meeting of the chapter will be held in Pine Inn next Wednesday.

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The Cymal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

Carl Says...

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AT THE GREEN ROOM
Casanova near Ninth

SOCIAL DANCING EVERY TUESDAY EVENING

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W. K. BASSETT, EDITOR

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Del Monte Hotel, Newstead
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"Kidnapped" Is Here Tomorrow

"Kidnapped," the story which Robert Louis Stevenson is said to have considered his best, will play at the Carmel Theatre this Sunday, Monday and Tuesday. Unlike other Stevenson stories, "Kidnapped" has never before appeared in either silent or sound films.

Warner Baxter in all his swash-buckling, vigorous best, portrays the never-to-be-forgotten Alan Breck, fugitive clansman of the highlands. And Freddie Bartholomew, a size or two larger than when he last appeared on the screen, plays the role of David Balfour, the boy hero of the story. The film presents Arleen Whelan, the new screen discovery, cast in the role of Jean MacDonald, the Highland lass, whom Hollywood introduced into the story of "Kidnapped." Others in the cast are C. Aubrey Smith, Reginald Owen, John Carradine, Nigel Bruce, Miles Mander, Ralph Forbes and H. B. Warner. It is a 20th Century-Fox picture produced by Darryl F. Zanuck and directed by Alfred Werker.

+

CATHERWOOD MAKING LIFE SWELL FOR CUB SCOUTS

The perspiring, ruffled and somewhat soiled leader of Cub Scout Pack No. 86 made his appearance at our editorial door Wednesday afternoon and we elicited from him the fact that he had but just returned from a trek with 10 of his boys up Los Laureles way. Further than this Joe Catherwood deposed and said that a week from today, next Friday, July 15, he is going to take the pack over to the Salinas rodeo. He expects 25 to go, but wants all other cubs who would like to make the trip to call him either at 856-J or 467.

+

MRS. DON QUINN KILLED: HER HUSBAND INJURED

News came to Carmel last week that Mrs. Don Quinn was killed and her husband injured in an automobile accident in South Dakota enroute to their new home in Pebble Beach. The Quinns were the co-authors of the script for "Fibber McGee and Mollie," popular radio program.

Mr. and Mrs. Edward L. Stevens, the parents of Mrs. Quinn, have been in Carmel since April making arrangements for the new house. Mrs. Stevens left by plane immediately to bring the body of her daughter here for burial. Quinn will probably not occupy the house he had planned for many years.

+

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The handle off
The village pump;
A camel with
An extra hump.
Ferris wheels
As high as blazes;
Funny mirrors;
Mystic mazes.
"This way, folks!"
"The harem dancers!"
"Crystal-gazers"
"Tell the answers!"
Crazy quilts
And loco weeds;
Angels swathed
In Harris tweeds.
Babies lost
And awful dirty;
Folks that smell
A little shirty—
Bump the bumps
And slide the slide,
Take a scenic
Railway ride!
Life is real,
And life's a laugh—
"Just ahead
"The tailless calf!"

EDITH FRISBIE

+

A MERE MATTER OF 97 HUNDRED, SAYS HELEN

Barney Segal and us (we can identify "us" by saying that Barney calls us "Carmel's Tree Lover No. 1" which we rather like) were inspecting Charlie Van Riper's new Cadillac, that sweet new job in the V-8 line, when Helen Heavey drove up alongside in a new Packard. And what a Packard! While Helen was in the post office Barney and I did some inspecting there. When she returned Barney remarked: "Rather a nice little trick. What would it be costing now?" (There's Irish in Barney though you'd never suspect.) "What would it be costing now?" he asked, "About \$5,000," he added, thinking he'd be after answering himself. "This is a custom job," says Helen, "Ninety-seven hundred."

And that, gentle reader, belongs in the category of that.

THE FUSE BOX

SQUIFFER WRITES NEAT LITTLE LETTER TO KATHRYN

Dear K.W., THE CYMBAL:

Squiffer requests me to thank you for your clever and charming comment in last week's CYMBAL. You are right. He is puffed up. He reads everything in print about himself, not once, but many times. And I think he values your piece more than any of the others.

He likes to come out after the final curtain as a squirrel, just to show that he could act the prince and still remain a squirrel. He likes particularly to give away the lollypops which were intended for balustrades for the grand staircase of the candy palace. He hopes some day John and Mitzel will lay the parquet floor of chocolate and vanilla caramels, hang the rock candy chandeliers, but he was tickled that you noticed the stained glass window of fruit tablet squares. He's rather proud of that. You see you rate rather high with the little fellow and you won't have any diffi-

culty interviewing him now!

Very sincerely

HAL GARROTT
(for Squiffer)

July 5, 1938

J. H. P. MASON WRITES US HOW CLOSE GOOD ART IS

Dear CYMBAL:

It only costs time and transportation to see and hear the best of things. Now at the Legion of Honor building in Lincoln Park, San Francisco, there is an exhibition of Venetian paintings, painted during the eleventh, and up to the eighteenth century. Also one can see some beautiful ancient china and pottery.

The City of Paris has a nice display of modern French paintings and drawings.

On July 18 the President of the United States is expected in San Francisco. In the bay, will be gathered one of the largest fleets of war vessels assembled in the time of peace.

—JAMES H. P. MASON
Berkeley, July 1.

JUDGE ROSS DOES SOME TRAFFIC CASE FINING

Fines imposed by Judge George Ross include: Connell K. Carruth of Oakland, \$5 for speeding; Ernest L. Finley of Santa Rosa, \$2.50 for parking in a red zone and cross walk; T. B. Wilson of Carmel, \$2.50 for parking in a red zone; Virginia Bruce of Carmel, \$25 for reckless driving; C. W. Armstrong of San Francisco, \$1 for violation of parking ordinance; Herman Duke of Salinas, \$10 for speeding; Herbert Hufford of Pacific Grove, \$10 for speeding, and Antero Canonizado of Monterey, \$10 for reckless driving.

+

NURSERY SCHOOL WINS PRIZE FOR FLOAT

One of the few Carmel floats entered in the Fourth of July parade in Monterey was the winner of the first prize for non-commercial floats. The Carmel Cooperative Nursery School worked up the float made on a truck loaned for the occasion by Ernest Bixler. There was a small picket fence around the truck and inside the fence was a small play yard with rings, a swing, a sand box, a table and chairs, an easel and other things that are used at the school. Several ing on the various pieces of equipment.

+

BUD BROWNELL IS AGAIN CLUB GOLF CHAMPION

Bud Brownell repeated his championship of 1937 by winning the 1938 Monterey Peninsula Country Club's annual tournament Monday afternoon. He defeated J. W. A. Smith 6 and 4, and was even par 58 at the time the match ended. In the second flight, Dr. Walter Anderson defeated Hal Youngman 1 up last week and in the third flight Bob Stanton defeated S. E. Snider 3 1/2 to 2. The fourth flight was won by W. N. Dekker over J. F. Hartley by 3 1/2 to 3.

+

EDITH WALLACE WEDS ARTHUR EDINGTON

Edith Wallace and Arthur Edington were married in Reno on Tuesday and returned to Carmel the next day. The bride came out here from New York several months ago to do some writing and Edington has been here for the past two months writing. The couple will live in Carmel and several parties are being planned for them.

DR. McKEE'S SUNDAY TOPIC, "GROWING A SOUL"

This Sunday morning at 11 o'clock the new pastor of the Community Church, Dr. Wilber W. McKee, will speak on "Growing a Soul." The Church School will meet at 9:45 a.m. and at 7 o'clock in the evening the young people of the parish will meet at the manse. The Church League will meet at the manse on Monday evening, July 11, at 8 o'clock.

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CLANGING CYMBALS



You'd think this peaky fellow with the shako and his belly pointed north would lay down his querulous old cymbals for a minute now and then when he sees I'm up to my ears in Dene Denny and Hazel

Watrous and sneak off with the boys somewhere. He looks cocky enough here at the head of the column. But when he takes his headgear off and unbuttons all the buttons, he's only a small boy begging for a bedtime story. Just as Sir Thomas for his liver and my skunk for some juicier garbage. He puts the cymbals clanglessly down on the hearth, doffs the top hat with the gentlest of flourishes and sits quite close with the firelight on his pixiah mug.

Tell me a story, he says. So I forget for a moment that I was going to bed and chatter to him, forasmuch as I love him well.

And this is the story of how I went to the Greens' for dinner. The Charles Sumner Greens, you know.

"No, you come to my house," Anne said when I called her up about having a chat concerning the Bach Vivaldi for four pianos for the Festival, of which Anne is one-piano. "Besides, Lala's home."

I didn't know Lala from Adam, not being familiar with these parts. Besides, these offhand invitations to dinner give me a kind of jitter. I'm from New York and nothing is ever offhand in New York. You may think it is, but you're wrong. So I thought, Anne's mother will have a fit, but I said I'd be there at six-thirty.

There was a long leanish looking paper bag hung at the top of the gate, but I couldn't tell whether it was coming or going; it looked almost too indifferent to its destination. So I went around it. I went under where sweet peas hung over the path dropping foolish little carresses but taking them back flirtatiously. It was suddenly like a new country inside the walls: like one of those countries in musical comedies where everything is love and sweet peas. Surely, that is not a flunky in silver and odd blobs of fur who approaches from the house. No, that is Mr. Greene. He goes by with the pleasantest Good Evening; sauntering off exactly as if it were just after breakfast or most any time but soup time. Maybe I was wrong about it all; maybe it wasn't the Greens; maybe they haven't been told. The duck took a loving peck at the hair of the dog and wuddled.

Anne asked me to dinner.

Oh, yes. I am so glad. Come right into the kitchen. Everyone comes into our kitchen. Mrs. Greene said so pleasantly that I felt invited all over again.

It was a very much kitchen. Not a frigidaire and gadget one, either, but on the walls were pots and spiders; some pots with dents and some without dents but wry habits of hanging with their faces half turned so they could see what went on. Copper pots, very substantial and respectable, as if to say, It doesn't matter a damn to me whether you like my bottom or not. A great plain table for elbow room. Outside west toward a glowering ocean, strings of suet to be beset by the big brown flickers and a titwit, arriving, like the Greens, irregularly

for snacks. A door leading out—to a henpen, a pagoda, the throneroom—mysterious door. In the east window a dog lay down in the aftermath of day and pretended to despise the duck. The duck, knowing better, sat with his northwest tail on the dog's belly. The dog gazed at a calendula, a miseraria, saying, Think nothing of this. I suffer; endure.

Presently, Anne and Lala.

This sherry is good sherry for thirty-five cents. You get it over at that little store just beyond.

I adore Amsterdam, don't you? It was Lala's sudden voice, passionately Amsterdamming.

The funny little pulleys that hang out of every upper story window, I said, doing nothing all day but spitting in the canals.

And the bicycles built for ten.

And the old low houses with their big feet in mud.

And the... oh, they let me take the gems in my hand... in my very hands. I'm a gemologist, you know. I'm going to know all the gems in the world. I have to study geology... I've come here for a Japanese maid. She flew from the room, as if she would bring out a fistful of Japanese maids to go with the sherry; thin wafers of maids.

Oh, I remembered the paper sack on the gate. Ought I to have brought it in?

No, no, Mrs. Greene said. That's Noel Sullivan's bread. I put it out fresh for him every day. His Filipino boy is afraid of the duck. When he doesn't come for it, I put some fresh there in the morning.

Lala had come back and was saying things in Hollandish. It might have been anything: an insult, an oath. It wouldn't have mattered, coming from Lala. I was fascinated by Lala. She had a marvelous person-ness about her: she was like cold and hot water at once. I wanted to ask if she had been born dead and brought to life by dousing her first in hot and then in freezing water and had never got out of the habit.

We took our glasses into the dining room. I was getting hungry, but I hadn't seen a sign of food. I could have believed the Greens lived on spontaneous combustion. But there it was, the most excellent kind of food... a roast all rare. I like the sight of blood and it was lovely-looking flesh and Mrs. Greene, carving it, looked like a very remarkable queen, a great queen, so that the blood would turn blue once it was in her mouth. Like the wine and water miracle.

Where is Papa?

Papa always goes walking about this time.

And I'm going to write a book about gems. If you have a pearl I want you to know all about pearls—or chrysoprase and chrysoberyl. The things that have lights and the especial dark ones with terrible shadows. That kind of a book...

She cupped her hands and threw back her head and I saw on her palms a black diamond ovary shaped and one squint-eyed ruby of great distinction and a little piece of step-child malachite the color of the leaf of mallows, imperfect. So, she said, I am studying the earth, the birthing. I have come to find a Japanese maid I've a husband and family... but nothing makes any difference... see my gems! Her hands dripped down and fell on the table in heaps, what the slow-encrusting earth had yielded her. I was breathless... she dipping herself in and out of life, of reality,

ferce deliver.

Who wants to ride to Salinas with me?

I do... I do. Just like my own Mother, always ready for a ride. Her hat on her head in a minute, like my Mother, too. I was so glad she was going to have a ride with the passionate daughter. I was very happy, anyway, you can see.

Papa came in and sat down and someone passed him his dinner. There was a young man kitty-cornered from me and now that Lala had gone, he loomed up. His name was Elliott Morgan.

Oh, I am in the movies.

We sipped the good sherry. So? I am technical adviser in the research department at MGM.

What do you be to be that?

You have to be that obnoxious little boy who remembers what color ribbons Mary wore when you got up courage to ask her a personal question at the age of five. No, Oxford didn't do much for me. It's only remembering everything you ever saw or heard. Ten years ago you were crossing the plains of Zamboanga and a man sat ahead of you on a yak eating gumbo and you remember that he was left-handed and when a yak dips its tail. Or if cerise.

Bettie came in from the stable... from feeding two gusty colts. I have to dress up some Knights of Pythias as Queen Boadicea for the parade, she said, and got a platter of food.

And they call up just as you leave the office and want the interior of the Cunard Line for shooting at dawn; or should Clark Gable's wife join in a toast to her husband at dinner and did Moses wear braces.

We've just done Marie Antoinette. It's good. We had trouble with signs for a revolutionary parade. The real signs read 'Look at the Fat Sow and her Pigs.' Out. Obscene... I never can remember gazebo.

We have ten thousand books and a hundred-fifty thousand pictures, but Emily Post and the National Geographic are tops. You never forget anything... They took me to do "A Yank at Oxford."

A very charming young man.

Pass the cake.

But I think I ate it myself.

Under the cover of dusk, the dog had put his chin on the duck's back and the duck pecked sleepily at the hair of the dog. The Bach Vivaldi came to life when Adolph sauntered in but then it was time to go to the show.

I didn't want to to to any other show. What is Lala's last name, I said.

Penna. Mrs. Michel Penha.

I walked out the gate where Noel Sullivan's bread hung in ghostly reticence amongst the fogs, and drove home. I was thinking of the kitchen at Fernside in Henniker and a little woman stirring something quietly with her pandemonium lovingly around her and a smile in her eyes: and of Mrs. Greene who reminded me of her.

—LYNDA SARGENT

+++
In Carmel Everybody Reads The Cymbal.

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Edith Anderson Bach Soloist

Edith Anderson from Ephrata, Pennsylvania, and now resident in Carmel's loveliest cottage—the low white stone one with the great rumple of nasturtiums all around it and Robinson Jeffers' new-lighted pines flanking her southwest wall—is one of our favorite examples of what the Bach Festival does for the true and the tried. Miss Anderson has sung diligently with increasing breadth and truth, for three years in the chorus. This year she is rewarded by having a solo spot. She will sing the *Et Exultavit Spiritus Meus* in the Magnificat.

A pupil erst of Borghild Janson and now studying with Mabel Riegelman of San Francisco, Miss Anderson is developing her dramatic soprano in furtherance of a life-long wish to get down to the business of studying singing. She travels up to the city for four days each week, living there with Gladys Steele and working very hard indeed. The progress she has made shows in her careful and sympathetic interpretation of the song and as we sat and listened to a rehearsal of the Magnificat the other night we realized how much the soprano are indebted to her.

Many of us here in Carmel know Miss Anderson in quite another role... you remember her singing of "They laughed and they laughed when I Got up to Sing." You couldn't forget it. Her teacher says she could do comic opera, too, and no doubt of that. She has a famous precedent in having a husband who finally got her down to business; it was Lily Pons, wasn't it?—who sang funny little ditties to the peasants of her village until the boss of the family said, Look here, this won't do. Miss Anderson has done just this: gone about singing for the fun of it. She is singing for the fun of it now. Lending a fine voice to the joy of working with Unigli; to the increment to herself in learning to sing Bach.

+++
G. O. P. WOMEN TO MEET
TONIGHT AT PINE INN

The Peninsula Unit of the California Council of Republican Women will hold a postponed meeting tonight at 7:30 o'clock at Pine Inn. The report of the nominating committee will be read and permanent officers elected. Mrs. W. F. Gloeckner, temporary chairman, will preside. All members and others interested are invited to be there.

S.P. Cuts Fare To South

To accommodate increased passenger traffic between San Francisco and Los Angeles expected to result from the new low six-dollar fare which became effective July 1, Southern Pacific has announced that an additional fast day train will be operated in each direction via the Coast route whenever required.

Schedule of the new trains, which carry a coffee shop-tavern car and dining car in addition to chair cars and coaches, calls for departure from San Francisco at 8:16 a.m., arrival at Los Angeles at 6:45 p.m., departure from Los Angeles at 8:18 a.m., and arrival at San Francisco at 6:55 p.m., F. S. McGinnis, vice president in charge of passenger traffic, stated. The trains are air-conditioned throughout.

In addition, the "Daylight" streamliners have been increased in passenger capacity through addition of one more chair car.

The new low fares of \$6 one way and \$10.80 for the round trip are now in effect on all day trains as well as all night trains carrying chair cars and coaches, McGinnis said.

+++

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"The wittles is up!"



Sometimes I wonder a bit whether this column's title was such a happy choice as the Editor thought it when he suggested the change. The other day one of this year's graduating class at Stanford remarked that he had read my column and when I was about to thank him gratefully, he added "for the first time." While I was trying to decide what would be the proper response to that, he continued, "But what does 'wittles' mean?" . . . Thinking it over I admit there is no good reason to expect the younger generation to know their Dickens as well as some of us who were growing up in a more leisurely era and perhaps I had better occasionally explain the origin of the quotation—or change again to something more modern.

One of the most endearing chapters in all of the many delightful books which Dickens gave the reading world I count Chapter IX in "Martin Chuzzlewit," which is headed by the simple alliterative title—"Town and Todgers's." This is the chapter which contains the memorable visit of Mr. Pecksniff and his two beautiful daughters, Cherry and Merry, to London and in particular the dinner party which Mrs. Todgers gave in their honor. It begins with a description of the neighborhood in which the Todgers boarding house was located and the difficulty of finding it among the "devious mazes" of its surroundings. "Nobody had ever found Todgers's on a verbal direction, though given within a minute's walk of it." Reminds me of trying to find a place in the vicinity of Scollay Square! Not having space to quote the entire chapter, which is a long one, I hasten on to young Bailey who was "the boy" in the Todgers' establishment. This amiable youth had a habit of stopping at the door of the private room where the Pecksniff daughters were sitting and entertaining them by a variety of remarks and odd bits of rather startling information. "I say! There's fowls tomorrow. Not skinny ones. Oh no!" and another time: "There's fish tomorrow! Just come. Don't eat none of him!" The preliminaries to the grand feast are given in much detail, leading you on and up to the final climax when, everybody being half starved with waiting, Bailey announced the meal "in these terms: 'The wittles is up!'"

If you don't know and love every word of that marvelous chapter then . . . well, there's nothing in the legal code which says the name of a column can't be changed as often as the writer of it feels so inclined, is there?

The most satisfactory kind of a practical, working cook book is undoubtedly the loose-leaf type. No ready-made cook book just exactly fits any family because families are all alike in being, one might say, all different! And no woman in the world, it's safe to bet, ever stuck to one culinary authority in her daily preparing of meals. She might possibly have started that way, if she learned to cook all at once, as it were, but pretty soon she's got Mrs. Smith's waffle recipe and Cousin Anne's gingerbread and

as time goes on she inevitably collects, from magazines, newspapers and neighbors, her own individual personal cook book. It's seldom, however, all her own collection, any more than it's all taken from one printed book. It's bound to be a unique combination, no more exactly like any one else's than two thumb prints from two individuals are exactly alike.

The food department editors of that flourishing magazine, *Better Homes & Gardens*, have no fancy theories about housewives; they know us ladies who have to get meals day in and day out. Knowing us, they got out just exactly the kind of cook book you can take into your kitchen and your confidence and make your very own. In a strong, blue cover with generous size rings which allow for natural growth are 14 chapters of recipes, all tested and endorsed by the Tasting-Test Kitchen of the magazine. The chapters are separated by neat, durable cardboard pages on each of which is printed the index of the following section. Not only that but there is provision also for listing whatever recipes you add of your own and those which you take from future issues of *Better Homes & Gardens*, which each month prints in its Cooks' Round Table department tested recipes which, when cut out, just fit into the cook book and even have perforations already in them. The stiff separating pages each have an index tab with the number and subject of the chapter plainly printed on it. The chapters are arranged alphabetically according to subject, a departure from the usual cook book pattern . . . The more I study this book the more sensible and valuable it looks to me. On the inside of front and back covers, right where it's easiest to find them, are those odds and ends of information you generally want in a hurry when you do want them—such as how many tablespoons of butter are equivalent to an ounce, and complete oven charts. There is a blank column for "Corrections to Fit Your Oven," the editors obviously realizing that ovens, like humans, are not all given to identical reactions. Another handy little gadget, one might call it, is a convenient envelope, punched to fit the rings, which is intended to hold odd recipes gathered from other sources until you get a tidy fit and put them in where they belong.

All in all, the *Better Homes & Gardens Cook Book* is a swell idea!

How simple the food question is for what is sometimes described as the "wild life" around our homes! There is a whole family of blue-jays which have grown fat and strong on the bread crumbs and bird seed we meekly spread out for them on the feeding shelf outside the living room window. Pa and Ma Bluejay took turns stuffing their beaks to take back to the nest and now the young ones come by themselves. I'm a little worried by this sometimes. Won't these young bluejays get the idea that the normal, natural place to obtain their meals is on our window shelf and won't they get the wrong impression of what life really is? Or do

you suppose their parents have enlightened them, telling them with the cynical scorn of their-kind that they may as well make the most of a good thing while it lasts but that they can't depend on the peculiar idiosyncrasies of temporarily generous humans? —CONSTANT EATER

Rollie and Pack Take Road

When we came up from our Log House this morning old Pico Blanco was taking off his nightshirt—you could see his scrawny lime-coated old feet and shanks—and Mr. Rollie Edwards was leading three of his seven asses across to fresh thistles. We got out and spoke with Rollie, not being quite certain whether old Mr. Voight had got into circulation or not; but Rollie says the difference between him and his friend Voight is that he just loves publicity and his friend didn't and that got him into trouble; besides he didn't breed his own asses.

Fine upstanding donkeys they are, on the way to the Rodeo complete with forty-niner packs (some of them) and with sly little tricks hidden in their thick hides. Have a Chesterfield, we offered Santy. Thanks, said Santy, solemnly shaking hands, but if you want satisfaction try some of these diminutive thistles. They not only satisfy, they excite. His buddy, however, took the pack, without any thanks.

Rollie works the rodeo and the parades. He'll be somewhere in a vacant lot in Monterey for a day or two and then on to Salinas. Well, he wanted publicity and there was Pico Blanco with his skinny old shins already pinked with morn. —L. S.

MILICENT SEARS HOSTESS AT BUFFET SUPPER

Millicent Sears recently expressed her appreciation to the board of directors of the Musical Art Club with a buffet supper at her Carmel Highlands home. She has been acting as president of the club during the past year in the absence of the president, Mrs. William Raiguel.

The new president, Roudi Partridge, called a brief business meeting followed by a decision to sponsor a scholarship to be used immediately to provide the Pacific Grove summer school orchestra with an oboe player. The club also decided to attend the next concert of this orchestra in a body.

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CARMEL'S COLORED PEOPLE HAVE FLOAT IN PARADE

Among the attractive floats in the Monterey Fourth of July parade were three entered by the Community Club of peninsula colored people. The one representing Carmel was decorated at Carl's Service Station. Driving in the parade in it were Willa White, Muriel Foster, Theora Foster and Cleo Sparks.

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be right?

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A Letter About A Boy and Bear

We were being pleasantly entertained and instructed by I. T. Johnson, resident engineer on the Big Creek Bridge. It's a most remarkable bridge, really. They had just put in a couple of pins, safety pins, sort of, one at either end of the span, so that in case you weigh anything over 20 tons on the hoof and step on to one end of the bridge, it will teeter up about three inches on the other end, just for play. Anyway, goofy as it sounds, it is going to be the handiwork of the bridge on the new highway and you should go down and take a look at it in the building. It has two big concrete spans and a half span at either end and it looks as if the seeds had been planted and it had just grown, it's so fit.

Well, anyway, we saw a letter posted on Mr. Johnson's wall which made us no end mystified. And here is the story.

The road engineers live up there in those cabins just across the field from Slate's Hot Springs and one evening a small boy came lickety-split and goggle-eyed into camp saying there was a bear up on the road. We do have a bear or two down there now and they're promising to be bear rugs any minute now, it being that they don't pay no mind to tearing down houses and pulling up roots. So the men got down their guns and set out. When they got up on to the road, they saw the bear just amblin' outer sight and it being dusk they took a pot shot at it and went home.

The letter on Mr. Johnson's wall reads thus:

"Resident Engineer
"Lucia Quadrangle
"California.
"Dear Sir:

"One of our paid-up members informs us that his little boy, wearing a raccoon coat (price \$11.98) while blithely tripping o'er life's highway (State No. 1) was brutally fired upon by one of your trusted assistants, a barrage of 30-30 slugs tearing the housing off his rear-end and crippling his rudder, the would-be assassin stating to other residents of this hitherto respectable community that he believed the child was a bear!

"We will appreciate your cooperation in preserving child life in California."

—L. S.

David Ball Is Pistol Star

We forgot to tell you that recently David Ball won a silver medal. He got it for being the best shot in Class A in the pistol tournament recently held by the Carmel Pistol Club in its new range in the basement of the Carmel Garage. George Wood, Jr., was second in this class and got for himself a bronze medal.

In Class B Cecil Searle was tops and was presented with a silver medal.

Nine contestants showed up for the match. The club believes that there are more pistol shooting enthusiasts in the neighborhood than that and announces that there will be another shot in the near future to which all and sundry are invited and welcome to compete. It isn't necessary that you be a member of the club to get in on this. If you have the desire and 50 cents for the entrance fee those are all the requirements necessary.

One Dollar brings you The Cymbal every week for a whole year.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

The canine villagers are settling down to the comparative peace and quiet of village life after a noisy and nerve-wracking Fourth of July. Most of them spent the Fourth under the bed or in the farthest corner of the dog-house, trying to get away from the fiendish pop-pop of firecrackers.

Baron Sparks is puffing with paternal pride these days because he has very recently become the father of five daughters. His wife, believe it or not, is a Seaside girl. His master and mistress, Mr. and Mrs. Al Sparks, have nick-named the Baron "Cantor Dionne," but he doesn't seem to mind in the least. In fact, he is so wrapped up in the children that he thinks of nothing else. And he used to be such a playboy, too.

A young lady of distinction is Miss Lulu Belle Leslie who was formerly known as "Midwick White Lily." Lulu Belle is a white English bulldog who comes from generations of champions. Her ancestors were one of the oldest British breeds and originated in the ancient Abutant, a large powerful breed. The bulldog was developed largely for bull baiting and fighting bulls, a popular sport in England for 700 years until it was outlawed in 1835.

Although Lulu Belle is fearless, and a trusty watchdog, she is slow to become angry and is very friendly.

She is a constant companion to her master, Mr. F. H. Leslie, and accompanies him wherever he goes.

Punch Hardy, the attractive little Sealyham, who is visiting here with his mistress, Mrs. Lowell Hardy, takes his responsibility as a watchdog very seriously. In fact, he keeps his mistress up most of the night with the noise he makes while prowling around the house which is strange to him.

He barks furiously at every stranger who comes to the door. But he has never bitten any one except the man who came to take away the milk bottle. Punch thought the man was taking away something that belonged to his mistress.

The canine social registerites are all agog over the Del Monte Kennel Club Show at Del Monte Hotel on July 24. The air is buzzing with the preparations for it—talk about training rules, new-hair cuts, and diets. Everyone wants to make an excellent impression on the impressive array of judges for the occasion. The show promises to be the outstanding canine social event of the summer.

The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One Dollar will do that for a year.

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Fawncy Getting Pipe Like This

Fawncy this one!

What calls itself the "Spring Sportsmen's Awards Committee" of Brooklyn (fawncy that, too!) sends us this:

"While playing a round of golf on the popular course of the Salinas Golf and Country Club, Charles Carrell scored a birdie and an eagle.

"His feat has been rewarded with the Spring Sportsmen's Award of a pair of Duke of Dundee Air Conditioned Briar Pipes packed in an attractive case. A trophy-case honor card accompanied the award."

What with the S.P.'s Streamliner, the rear of Walt Tuthill's Smoke Shop, our cigarette holder, and the new ice boxes, it's time Pon Chung investigated this air-conditioning thing for his domicile on San Carlos street—and what about his six-foot bamboo pipe. The Duke of Dundee might do something with that.

Del Monte Dog Show July 24

Attracting aristocratic canines from all parts of the country, the annual Del Monte dog show will be held on the grounds of the hotel all day Sunday, July 24.

Gentlemen judges for the show, known as the biggest one-day event of its kind in the west, will include Hubert Doll, New Jersey; Robert McCandless, New York City; Matthew Korshin, Media, Penn.; Harold Castle, Honolulu; Glenn Staines, Detroit, Mich., and Mrs. Hopkins Hilton, Canoga Park, California.

In accordance with a long established custom, the officers of the Del Monte Kennel Club will bench their dogs for exhibition purposes only. Local dog owners who are not officers of the club are welcome, however, to compete for the many fine trophies.

Entries should be in the hands of Miss Marion Kingland, show secretary, not later than midnight on Wednesday, July 13.

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PAL CELEBRATES 'FOURTH' IN ARMS OF FARLEY

Can you imagine where Pal, our first canine citizen, celebrated the 132nd anniversary of the signing of the Declaration of Independence?

Well, he got as close as he could to an institution which most importantly represents in our community the power, might, efficiency and dispatch of this great Democracy which came into being when those courageous birds wrote their John Henrys back in Philadelphia on that darkest, and yet brightest day of American history. Pal took himself to the extreme rear of the lobby of the Carmel post office, right adjacent to the Pine Cone box, and laid himself down. He stayed there all day. He manifested by that action his belief in a sane, sober, quiet and dignified celebration of a great event in our

history; he manifested also, which is more to the point, a haughty contempt for those who think that shattering the sensitive eardrums of a dog is the proper manner to display a patriotic spirit. There are a lot of people in Carmel who would have liked to have gone in there and laid themselves down beside Pal.

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"Elephant Boy" Coming Again

"Victoria the Great," starring Anna Neagle and Anton Walbrook, ends its engagement at the Filmarte Theatre tonight instead of Saturday, as previously announced. A return engagement of Rudolph Valentino's original film, "The Sheik," will occupy the screen on Saturday only. It will be shown in conjunction with Pare Lorentz' saga of the Mississippi, "The River," also being returned due to numerous requests.

Sunday, Monday and Tuesday the Filmarte again presents Alexander Korda's "Elephant Boy" starring little Sabu. The picture will enter its 22nd, 23rd and 24th days in Carmel, which, of course, is way above any former engagement records of any theatrical event.

On Wednesday and Thursday another famous film, "Ecstasy," will play again at the Filmarte.



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This You Could Take With You From Sunset Auditorium Last Week—Memory of Charlotte Lawrence

Did anybody see what I saw about 9:15 o'clock last Sunday night, or was I hallucinating?

What I saw was a breath-taking exemplification of feminine beauty move with majesty and grace down a short flight of stairs and out to the front of the stage in Sunset Auditorium.

That's what I saw, and I know it is what I saw, because I can remember it right now, and vividly, and I am writing this exactly 39 hours later. You can't fool me about it. If you didn't see it, you're blind as a bat, and if you can't remember it today, and won't remember it for a long time to come, what the Christians call your soul is a piece of seasoned leather.

The program of "You Can't Take It With You," which I held in my hand at the time, informed me that that seeming apparition was in truth and in the flesh a girl named Charlotte Lawrence. And that thrilled me, too, because I know Charlotte Lawrence; that is, she speaks to me on the street.

But even more than entrancingly beautiful, Charlotte played her role in the Hart-Kaufman comedy, with an ease and precision that stamp her a new and exciting find in amateur dramatics here on the Peninsula. If I had been capable of putting down on paper the requirements for the part of Alice in "You Can't Take It With You," Charlotte Lawrence's performance in the Carmel Players' production would have check, check, checked every item from the top of the list to the very bottom. I salute you, Charlotte. You have with suddenness and certainty moved into that select company which sits enshrined in my memory of the Carmel little theatre, and lists such names as Marian Todd, Jadwiga Noskowiak, Gladys Vander Roest, Ruth Kuster and Louise Walcott. Marian Todd's talent, as manifest in this same play, gives you an idea of what a swell company that is to be in.

Another natural, but one who was not so much of a surprise to me because I have seen him on the stage before and perfect in his parts, was Dr. W. B. Williams as Martin Vanderhof, the lead and pivotal point of the play. To have muffed this would have been to have muffed the play. Dr. Williams didn't muff it; in fact, he lifted the role above the accomplishments of professionals, both in San Francisco and in the East, according to those in the audience who have seen the play elsewhere. It isn't often that Carmel's amateurs can claim such distinction. In "You Can't Take It With You" they unquestionably did it.

Marian Todd was of course all that she should have been as Penelope Sycamore, Frank Dickinson literally a scream as Mr. De Pinna, and Bob Bratt veritably a push-over as Boris Kolenkhov. My pet weakness, Mary Henderson, nicely stuck out her tongue at those who before the play just couldn't picture her as a Russian countess. Mary proved, as, of course, I knew she would, that she could be a Russian countess just as easily as she could be Mary Henderson.

Hildreth Masten has that trouper instinct which compels her to do well what she is called upon to do. As the inebriated actress, who couldn't read a play for the gin in her, convulsed the audience with her ascension and descension tumble with the living room couch.

And my friend, Dr. Lawrence Knox—there's a persistingly lovable

aspect to that man on the stage, and we have a sneaking feeling Mrs. Knox wants an answer to "How about off the stage?" Certainly no one in "You Can't Take It With You" was better cast cast than Dr. Knox—unless it was

Betty Carr. It was lucky for the Carmel Players Betty lives in these woods. If she were not in residence, that play would have lost a lot.

Another perfect example of casting was that of Fred Richards as Mr. Kirby. He stood his ground with fortitude, took his punishment with physical grace, albeit mental resentment, and capitulated in the end with charm. His last-act scene with Dr. Williams was a fine piece of acting on the part of both of them.

The others, Victoria Taylor, Billy Shepard, Clarence Lucas, Rex Flaherty, Meyer Edwards, Marie Stockton, Paul Lukea, Del Page and Seth Ullman completed a well-nigh perfect cast.

Chick McCarthy will have to do something miraculous to find anything more substantial than "You Can't Take It With You" on which to rest his laurels as a dramatic director of supreme efficiency.

—W. K. B.

(Since writing the above I have been informed that Charlotte Lawrence appeared on the amateur stage here during my absence from the city five years ago, and that therefore is not "a new and exciting find." I stand where I stand.—W. K.B.)

+ + +

Volunteers Help Crafts Guild

The Carmel Guild of Craftsmen in the Court of the Golden Bough considers itself more than fortunate in the personnel of its volunteer, non-producing workers. Each day brings a fresh and interested face. There is Mrs. W. H. McCabe, who comes twice a week; Mrs. Meta Davis and Gladys Merrill, from the Highlands; Mrs. David Ball from Hatton Fields, and Ruth Grant Bowen—all supplementing, of course, the daily devotion of Dorothy Love and Cordelia Gilman.

It is a stimulating and creative force for the Guild that so many have chosen to help with the movement because they love it enough to work for it.

+ + +

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Famous Viola Player Here

Herbert Van den Burg, first viola of the St. Louis Symphony Orchestra, came west the other day to pay a visit to his brother, Wilhelm Van den Burg, who, as we all know, is assistant conductor and solo cellist of the San Francisco Symphony Orchestra. They got to talking about this Bach Festival in Carmel and the distinguished violist from St. Louis thought it would be an interesting thing to do to come down here and volunteer to play in the orchestra.

That will be he at the head of the viola section and a great feather in the hats of Miss Denny and Miss Watrous will be he.

Commander and Mrs. Marshall B. Arnold and daughter, Jill, were in Carmel this week as guests of Commander Arnold's mother and sister, Mrs. M. C. Arnold and Mrs. Louise Fry. The Arnolds have just returned from duty in Panama and will leave later in the summer for Asiatic duty.

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BACH FESTIVAL ACTIVITIES

When we went into rehearsal room the other night a thin section of tenors was struggling passionately with unfamiliar words and strangely difficult music. Music that passed their understanding and for the grasp of which they had to lean heavily on the conductor. "Incarnatus est" they were singing. No! NO! Make that est short, short... now... Incarnatus est... Incarnatus est... good... now again. And the tenors looked earnestly at Mr. Ueigli and sang "Incarnatus est" full and sweet.

Sopranos now. And again and again... Incarnatus est. Altos... again... again... Basses. Good... but you there, open your mouth... now basses, again. Second so-

pranos... over and over... short-en that est, short... take a breath... a breath before the In...

Now all together. Incarnatus est... no. no. No. Do you think I am going to conduct this Festival... it will be years... ten years... twelve... and then I won't conduct... Now, all together!

And, Incarnatus est, sang the full chorus, as they had no idea it could be sung. Lovely, lovely, lovely! With the full pictorial theme unconsciously commanded and the beautiful vocal polyphony soaring through the room like Isaiah's seraphims with six wings; with twain they lifted their faces and with twain they opened their mouths and

with twain they did fly.

But did they rest then? Oh, no! Now the Magnificat. Begin, sopranos... Magnificat... second line, page... again... again.

By this time we had learned. Now we knew how to listen to each shading. To each small but vital increase in the truth of the matter. We knew, too, that finally the masterful voice would about: Now all together.

And when it did, we were half terrified with its beauty... Magnificat... magnificent animus mea dominum. My soul doth glorify the Lord!

Remember, you are invited to these rehearsals... that is, if you want to learn and to be greatly pleased. Come in on tiptoes and be still. Beginning with this week the full complement of singers should be present, a thing which has not hitherto been possible.

Rehearsals:

At the time of going to press today Dene and Hazel are still on their way back from San Jose. Jean Crouch says she thinks the chorus will rehearse Saturday evening at 7:30 in the lunch room of Sunset School (it's only the place that's in doubt): the orchestra Sunday afternoon at 2 o'clock; and she sees no reason why they shouldn't be on the stage of the auditorium. Also, no reason why the chorus shouldn't be rehearsing on the stage Sunday evening at 7:30. If you come to hear the rehearsal, hush around quietly where the lights are, and you'll find them. Then wait at a crack in the door until there's a pause—at least we ourselves dislike interrupting a bit of fine phrasing.

With the coming and going of the Daylight Limited faithfully backwards and forwards to and from San Francisco and Los Angeles, the eminent performers and guests of the Carmel Bach Festival will begin their annual pilgrimage here this week. Mr. and Mrs. Gastone Ueigli (have you seen that charming young wife of the conductor?) and Ralph Linsley, official Festival pianist, will begin the influx this week-end.

Alice Mock and Homer Simmons will be arriving from Los Angeles the middle of the week. Alfred Frankenstein will hop aboard next week some time and the valuable vocal equipment of Viola Morris and Victoria Anderson will take first-class tickets soon. With violas and grand pianos, with cembelos and brass bands, with little flutes and big bass viola, they'll be flocking to enhance the flavor of Ocean avenue by quite an enhancement.

—L. S.

TWO SLIGHT ACCIDENTS DURING 'FOURTH' WEEK

Police records show that there have been two accidents during the past week. Last Saturday the car of R. H. Castagna hit the car door of Huntley Castner of Pasadena on Ocean avenue between Mission and San Carlos. Just as Castagna was passing Castner opened the door and it was hit with the right front fender of Castagna's car. The only damage was the springing of the door. Wednesday a car driven by Jeanne Prevost of Berkeley crashed into the car of Mrs. Colden of Stockton. Miss Prevost was parked in a red zone and in coming out hit the Colden car. No one was hurt. Many complaints were made to the police department about firecrackers during the past week.

The Cymbal never "rides the fence" on issues vital to Carmel. It takes a definite stand and battles through.

"Forty-Niners" On Again

In comes the word that "The Forty-Niners" is to be repeated—next week, Thursday, Friday, Saturday and Sunday nights—with the screamingly funny olio and everything!

It doesn't seem to me that I have laughed harder or more painfully in the last 20 years than I did last Saturday night when three crazy goofs who masquerade under the sensible names of Lloyd Weer, Allen Knight and Dan James did their "Hangtown Boys" on the stage of the First Theater in Monterey. It was just too much of three things—Weer, Knight and James—and with all due and proper discrimination against Weer and Knight it is incumbent on me to remark that this fellow James is the goofiest-looking person the stage of the First Theater has ever been contaminated with or by. How such an entrancing representative of the human race as Rosalie James could look at that husband of hers as he trod those boards during the rehearsals and playing of "The Forty-Niners" and the Olio and still love him, is more than I can make out.

Anyhow, you can see James and the rest of the bunch, in their play and their olio this next week-end on the return engagement of The Troupers of the Gold Coast.

+ + +

Among the activities planned at the Mission Ranch Club for this month are a scavenger hunt whose date has not yet been decided upon and a Club supper to be held next Wednesday evening, July 13.

+ + +

Cymbal Classified Ads have power far beyond their size.

MOTHERS' ASSOCIATION GETS \$40 AT CLOTHING SALE

The Peninsula Mothers' Association sale of children's outgrown clothing, toys and equipment held last Friday and Saturday and again on Tuesday was successful. Forty dollars were taken in to build the general sustaining fund of the Association.

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HOTEL DEL MONTE

Forest Theater Project On

(Continued from Page One)
nic to a serious extent. Carmel will be greatly assisted by the property owners in bearing its part of the expense of the project which provides for concrete conduits through the "gully" across the sanddunes and into the sea. In all, the work will cost \$19,000 of which the city's share is only \$4,000, a greater portion of which will be furnished by the property owners.

The proposed addition to the Harrison Memorial Library building is declared by the board of trustees to provide for the next ten years. Guy Koepp has drawn plans for a one-story extension back of the present reading room and lobby. The dimensions of the addition will be 30 by 26 feet, carrying the building back to the property line on Sixth.

Forty-five per cent of the cost will be borne by the PWA and the balance will be supplied through a small loan to the library board and the sum of \$1500 which was bequeathed to the library for permanent additions to the library by Mrs. Belle Kluegel in her will several years ago.

The addition back of the reading room will be devoted to book stacks, there being a large number of books stored in the basement of the present building for which there is no room for display above.

Corum Jackson was in again on one of the most important matters of the evening—that of permanent protection of our beach. Corum wants something in the way of authority to drive off these persons who have ideas about "improvements" on the beach. He has been told by City Attorney William L. Hudson that if 15 per cent of the voters at the last municipal election signed an initiative petition to the council asking that an ordinance be passed stipulating that the Carmel Beach shall remain forever and ever without any improvements other than those bestowed thereon by God and the everlasting forces of Nature, and if the council passes it, then nothing or no one, outside of God and Nature, can ever change the policy except by popular vote.

The council readily accepted Corum's proposal and instructed the city attorney to draw up a petition which the park commission will circulate.

For the first time in about ten years Fred Treat got a little somewhere in his efforts to get the contract for the collection of Carmel's garbage.

In a comprehensive communication addressed to the council he set forth that under the state law such a contract must be awarded on bids and requested that this be done this year. The present contract, held by John Roscelli, expires on September 1.

After hearing Fred Treat's letter, which contained his qualifications for bidding on the contract, the council instructed the city attorney to look into the law in the matter and voiced its conviction that if bidding is the thing, bidding will be the order.

Treat said that he had proposals to make that would net Carmel more than at present through the garbage contract and be more advantageous in other ways.

A resolution was passed fixing loading zones, taxi zones and no-parking zones. It is provided that there shall be 20-foot loading zones in front of Vining's Market, Carmel Grocery and Hallett's Grocery on Dolores street, and in front of Ewig's and Mission Market on

Ocean avenue, a no-parking zone for the police in front of the city hall, and taxi zones on Dolores at Ocean for the Greyhound taxi and on Ocean between Lincoln and Dolores for Joe's taxi. Provision will be made at next week's meeting for a loading zone for Wermuth on Sixth between Mission and San Carlos.

Provision for enforcement of the present 45-minute parking limit on Dolores between Ocean and Seventh was made by resolution. Signs are already on this block designating the parking limit.

Bill Askew wants two new trucks for his street department and the committee of the whole will give this consideration.

Birney Adams, building inspector, has a typewriter made back in 1918 and wants a new one. The chances are he will get it.

The Humane Society wants the city to pay it \$450 a year instead of the present \$200 a year, claiming that if the city had to do what the S.P.C.A. is doing within Carmel's boundaries it would cost our treasury twice \$450. Maybe so. The council is to give the matter due consideration.

Carmel insurance brokers appeared in force at the meeting. The so-called "fleet" insurance on the city's rolling stock expires on July 15 and the boys want to get some of the gravy in premiums. The finance committee held converse with the insurance people and is expected to decide at the adjourned meeting next Wednesday night as to what policies will be taken. The city's insurance costs about \$1500 a year.

A lady named Alva Green requested permission to hang a sign over her location in the Aucourt Building on Lincoln street. The sign will read "Fortune Telling and Gifts." The council said she could do it if the street department decided it complied with the law.

Bert Heron said the city was to be congratulated on two new brick sidewalks—Normandy Apartments and La Playa Hotel. He hopes that in the future all sidewalks will be brick.

Police Judge George Ross reported that he had collected \$376.50 in June in bail forfeitures and fines. The fines totalled \$336.50.

The police department made 75 arrests in June, all automobile cases.

There were four alarms of fire during the month. Total damage—none.

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Cymbal Classified Ads Pay—



If...

YOU HAVEN'T BEEN
IN

Whitney's

YOU HAVEN'T DONE
CARMEL

+

In the heart of the village
... in more ways
than one

+

**BREAKFAST • LUNCH
DINNER**

*Liquor... if
you like*



BARRIE O'SHEA—Director of New School of the Dance Here.



LE BARRIE DANCE STUDIO HAS DANCE RECEPTION

The Le Barrie dance studio opened officially on the night of July 4 with a reception dance in the Green Room of the Golden Bough on Casanova street. From now on there will be social dancing there every Tuesday night and it will be used for private lessons, arranged by appointment, during the day on Mondays and Tuesdays.

A Spanish orchestra from Monterey and exhibition dances of the rumba and tango added a great deal to the evening. Among those who attended were Paula Hartmans and Frederick Julian from the Rio Del Mar Club in San Francisco, Mr. and Mrs. Frank Townsend, John and Mitzi Eaton, Jean Leidig, Mr. and Mrs. Cashel Davis from Palo Alto, Col. and Mrs. Charles G. Lawrence, Jack Hawkins, Mrs. Sally Graham from Palo Alto, Virginia Webb of Berkeley, Ray Draper, George Madison and Dorothy Folk.

GIRLS AND BOYS, WANT TO GET IN TENNIS TOURNAMENT?

If you are under 14 years old, but old enough to hold a tennis racquet and wield it, and are entered, or would like to be entered, in the junior tournament on the Carmel municipal courts this August, Frances Brewer wants to see you up at the courts in Carmel Woods. She will be there every morning after 9:30 o'clock. She wants to complete plans for the

tournament, and your name and intentions are vital to this.

Incidentally, we understand that Frances is available as a tennis opponent any time you can't find a boy or girl friend to bat balls at you. She'll play you any time.

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The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

AT WALT'S DAIRY YOU'LL FIND

WRITER'S DREAM

Vanilla and Chocolate Ice Cream, Bittersweet Topping
Ground Nuts, Whipped Cream and Cherry

ARTIST'S SPECIAL

Orange Ice, Pineapple Ice, Crushed Cherries, Orange Syrup
Mint Syrup, Sliced Peach, Whipped Cream and Cherry

CARMEL'S ARISTOCRAT

Brick Ice Cream, Hot Fudge Dressing, Ground Nuts
Whipped Cream, Whole Cherry

PEBBLE BEACH DELIGHT

Sliced Banana, Vanilla and Strawberry Ice Cream,
Crushed Strawberry Fruit, Ground Nuts
Whipped Cream and Cherry

WALT'S DAIRY
In the Theatre Building at
Ocean and Mission

FOURTH ANNUAL

Bach Festival Edition

OF THE

Carmel Cymbal

NEXT FRIDAY

July 15

+

Edited by Lynda Sargent, whose weekly column, "Clanging Cymbals," has given her national fame for its brilliance, vitality and breadth of vision, this year's BACH FESTIVAL EDITION of THE CYMBAL will surpass that of 1937 in beauty and comprehension.

If you want to be sure to get a copy of this edition you had better act this week. Newstands will be supplied with only what copies we estimate they can sell. Order from them, or from us, in advance.

The price is 5c a copy... or we will mail
it anywhere for 10c

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 3000. Area, 425 acres or 3/4 of a square mile. Improved streets, 30 miles.

Dwellings, 1282. Business licenses, 274. Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 200; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel, is therefore, 3450.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3750.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Health and Safety—Everett Smith.

The above get no pay.

City Clerk and Assessor—Saidée Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hesling. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Douglas Rogers. Tele-Roy Frates, Douglas Rogers, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Tel. 1222.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Eccelesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 770. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street, half a block

south of Ocean avenue. The Rev. Carol J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Homer S. Bodley, Jr., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 7 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m. Sundays and holidays, 6:45 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:50, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound train direct to San Francisco, 8:40 a.m. North-bound by railroad bus for connection at Salinas, 2:50 p.m. South-bound, direct pullman to Los Angeles, 8:27 p.m. South-bound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:30 p.m. and 11:40 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:30 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 7887. Carmel information office, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. North-bound, A.M.: 7:50, 9:35. P.M.: 1:05, 2:45, 4:20, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

THINGS TO COME



MOTION PICTURES

Filmarte Theatre. Monte Verde between Eighth and Ninth. Tonight, Anna Neagle and Anton Wallbrook in "Victoria the Great." Saturday, Rudolph Valentino in "The Sheik" and "The River." Sunday, Monday and Tuesday, "Ecstasy." Wednesday and Thursday, "Elephant Boy."

Carmel Theatre. Ocean and Mission. Tonight, Kay Francis and Pat O'Brien in "Women Are Like That" and the Jones Family in "A Trip to Paris." Saturday, Victor McLaglen and Brian Donlevy in "Battle of Broadway" and Herbert Marshall and Madeleine Carroll in "I Was a Spy." Sunday, Monday and Tuesday, Warner Baxter and Freddie Bartholomew in "Kidnapped." Wednesday, Allan Lane and Joan Fontaine in "Maids' Night Out." Also 10-Win. Thursday and Friday, Loretta Young and Richard Greene in "Four Men and a Prayer" and June Lang and Dick Baldwin in "One Wild Night."

PLAYS

The Carmel Players present a repeat performance of "You Can't Take It With You" at the Sunset Auditorium Saturday night, July 9, (tomorrow) at 8:30 o'clock.

The Denny-Watrous management presents "The Forty-Niners" in the First Theater in Monterey Thursday, Friday, Saturday and Sunday nights, July 14, 15, 16 and 17.

MARIONETTE THEATRE

John and Mitti's Marionette Theatre in the Court of the Golden Bough Theatre. Performances Thursday, Friday, Saturday and Sunday at 8 p.m. Matinees Saturday and Sunday at 2:30 o'clock. Phone Carmel 728 for reservations.

DRAMA WORKSHOP

Monday night at 8 o'clock in the office of the Green Room. Radio Workshop with John Eaton in charge.

Thursday night at 8 o'clock in office of the Green Room. Play writing and original manuscripts under Artie Lane.

SHAKESPEARE READINGS

The Carmel Shakespeare Company, under the direction of Herbert Heron, meets every Tuesday evening at 8 o'clock sharp, at Hotel La Ribera. Group reading and discussion of the plays, working toward the establishment of an annual Carmel Shakespeare Festival. Open to the public.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

FOR SALE AT A BARGAIN—in Mission Tract—on Santa Lucia—furnished or unfurnished. Large lot—small cash payment, balance financed at \$40 per month—less than rent. See ARTHUR T. SHAND, Las Tiendas Bldg. (2)

CHOICE, CENTRAL Carmel corner. Cheap. Trees. Near beach. Nothing quite like it. Bargain at one half value. Box L-29, Cymbal office. (2)

HOUSES TO RENT

COTTAGE on Casanova street just south of Ocean avenue. Telephone 255-W. (2)

LARGE HOUSE FOR July, August and September. Will sleep six or eight comfortably. For \$100 per month. NEWELL AND STRAITH, At Eighth and Dolores. Telephone 303. (2)

Cymbal Classified Ads Pay—

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ADOLF FREDERIC BECHDOLT, also known as Adolf F. Bechdolt, Deceased. No. 6293.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Estate of Adolf Frederic Bechdolt, also known as Adolf F. Bechdolt, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Executor at the law office of Shelburn Robinson and Argyll Campbell, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 6th day of June, 1938.

FREDERICK R. BECHDOLT
Executor of the Estate of Adolf Frederic Bechdolt, also known as Adolf F. Bechdolt, deceased.

ARGYLL CAMPBELL and
SHELBURN ROBISON
Attorneys for Executor

Date of first publication, June 10, 1938
Date of last publication, July 8, 1938

All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

For one dollar we'll deliver The Cymbal to you by mail anywhere in the far-flung domain of the United States for a whole year. For Two Dollars we'll send it to Cascoodavalia or Greenland or the French Riviera.

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The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

JOBS WANTED

COLORADO GIRL wants work as maid or cook, all or part time. References. Address May, P.O. Box 1086, Carmel. (2)

DOGS AND CATS

GOOD HOMES for beautiful Persian mother cat and two lovely kittens. Mother a thoroughbred; father a philanthropist. Apply Cymbal office. (2)

REPAIR—REBUILD

MATTRESSES, box springs and day-ports re-made or repaired. We specialize on inner-spring mattresses. Monterey Mattress Shop. Tel. 3785. P.O. Box 568. (tf)

Cymbal Classified Ads have power far beyond their size.

CHANEL-MONTE VERDE AT EIGHTH-PHONE 400

ENDS TONIGHT

VICTORIA THE GREAT

Anna Neagle • Anton Wallbrook

SAT ONLY

AGAIN!

Rudolph Valentino

THE SHEIK

Also "The River"

WED • THURS

ELEPHANT BOY

SUN • MON • TUES

ECSTASY

Eves 7-9 • Mat, Sat, Sun, Wed 2-30



Effective July 1, 1938

NEW THROUGH SERVICE

between

San Francisco, Carmel and Los Angeles

SOUTHBOUND

Leave San Francisco 7:00 a.m.
Arrive Carmel 11:34 a.m.
Arrive Los Angeles 10:25 p.m.

NORTHBOUND

Leave Los Angeles 7:00 a.m.
Arrive Carmel 6:20 p.m.
Arrive San Francisco 10:50 p.m.

This is in addition to existing service

LOW FARES TO ALL POINTS
Depot: Ocean Ave. and Dolores
Telephone: Carmel 40



Antique Walnut Furniture	Cut and Pressed Glass	Pine Furniture Made to Order
<h1>NOAH'S ARK</h1>		
Antique Guns	221 FOREST AVENUE TELEPHONE 4896 PACIFIC GROVE	Furniture For Rent

Judge Ross Beaten In Legal Tilt

(Continued from Page One)
to print only this last Wednesday night, to go into effect in 30 days. it were in a tight spot.

But Billy proved equal to the occasion and his wits, combined with well team work by Bert Heron, was responsible for Judge Ross losing the ball on downs.

You see, the judge wanted to get the council into court on the thing. He figured, and perhaps justifiably, that once in court he'd get the ordinance, under which his client had made the application, declared as silly as he says it is. He added his voice to his letter and to the application of his client. He asked the council to take some action. The council was mute. First down. He asked it to deny the application. The mayor, on some signal from Billy Hudson, remarked that there had been no application. Second down. The city attorney explained that the council could act only under the provisions of the existing ordinance and that this ordinance specified that an application of this kind must be accompanied by the signatures of two-thirds of adjoining property owners. Third down.

"Well, then deny the application as irregular," appealed Judge Ross. "I want to get this thing into court."

"There has been no proper application on which we can act at all," replied Mayor Heron. Fourth down and the judge lost the ball.

So, now, Percy, represented by Judge George P. Ross, not in his capacity as an official on the payroll of the city, but as a private attorney seeking to involve the city in an expensive lawsuit, must gather his two-thirds signatures to make his application worthy under the ordinance even to be denied by the council. And within 30 days, which is before the next meeting of the council, the new ordinance with teeth in it will become law.

But maybe Percy can get his names before the adjourned meeting of the council next Wednesday night—then, maybe again, he can't.

At any rate, Judge Ross will have to go on a few days serving his city in the police court before he can drag his city into a higher court in his capacity as a private attorney—which won't be serving his city—much.

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GLORIFYING THE VEGETABLE AT CARMEL ART INSTITUTE

Glorifying the humble American vegetable is the latest in Marie Harte's flower arranging class down at the Carmel Art Institute. The vegetable purveyors in town could learn many tricks of the trade if they would stand at the foot of the stairway to the Institute when Kit's students come down the steps with their masterpieces of lemons, eggplant, broccoli, etc.

The children's classes can be joined this next week and it would be particularly interesting for out of town children to join now. A model from San Francisco arrives at the Institute next week and the new pose starts Monday. Another interesting class will also start on Monday, for this is the first day of woodcarving under Charlie Sayers. The classes will be held at Sayers' studio on Fifth and San Carlos.

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Mrs. Eugene A. H. Watson, who has been in the Peninsula Community Hospital for the past month, expects to leave for her home today. She is recovering rapidly after two major operations.

Noel Sullivan Talks About the Bach His Voice Will Sing Next Week

We are born without the knowledge of any language. Only by the tedious accretive years of listening, mimicing, crying out our needs, our pain, our ecstasies, do we acquire a speech; do we become initiate to the devious ways of self-expression and communication. Then literature becomes accessible, being schooled in that tongue.

Music is another language. In its idiom we are all children, fumbling with its phrases, lisping its alphabet, making often dissonant but eager sallies into its mysterious vocabulary. It is not of necessity germane to our daily living and we are too often given to assuming that there is no virtue for it in us; we forget that this language, too, is come by the hard way. The slow and weary way. The way of the innocent transgressor when transgression teaches perfectness.

In the understanding of the language of music not many of us go very far, for it is more than a speech; it is also a mysticism. In the creation of it only the diligent and precious few are capable of the sight and the endurance that go beyond our customary paucities. Of these few Sebastian Bach stands ahead, casting his incalculable light while the horizon lasts.

The afternoon sun struck obliquely through a creme de menthe and Noel Sullivan's calm hands patterned the doorway beyond, making these utterances that swept away the charivari around us—for we were having this interview, of all places, in Whitney's bar—and entered us upon a realm of pure spiritual beauty; of undissidence in its white classic light. The grave, almost sorrowful personal force of the man who will sing the *Bis de bei mir* on the Tuesday evening program of the Festival, had isolated us upon the strand of beatitude which is the music of Bach.

With Einstein and Euclid, Mr. Sullivan said, Bach saw configurations in space beyond our vision; found precision in what, to our sight, is chaos: and like them also stands incomparable on the earth of his peculiarity. "His influence cannot be overstated."

And as with all extensions into the stratospheres where human travel is light and few met on the trail, the message he brings back is in the highest degree spiritual, universal; for all men. For you and me. He dedicated his gift in gratitude to God—to Him alone the glory—so that no man who listens will go unrewarded. For that all men, whether they know it or not, strain momentarily for that message. Magnificent, magnificent! So that those who

would perform the music, while met with the task of surmounting almost insurmountable technical difficulties must also preserve in themselves the simple spiritual springs from which the simplest and the most extricate of all music arises.

"Perfectly integrated." The cantor's personal life in its moral grandeur consonant with the music; his life as well as his music an instruction to the hearer. That great strong, kind man. That strongest, most dear of all melodic structure. "I cannot see why all people who are in sorrow or in doubt, no matter how elementary their understanding of its diction, do not go to be uplifted and to be comforted by the music of Bach."

For it is related to the precision of the universe which teaches the comfort of laws that uphold; the comfort of a direction perhaps not seen but at hand. Not the easy message that justifies us to ourselves. Much beautiful music does that: not Bach's. It is no pacifier to our wish. It holds to its form. It is from a concrete inspiration.

"Do you remember the incident in Anna Magdalena's diary where she comes into the music room and finds her husband sobbing over his work, so close had he come to the visualization of the *Passion*?" This is the message and the exaltation: the challenge.

"In this time of chaos, I think the awakening of the desire for this music here a very significant thing. The Left group is so ready to kick mysticism overboard. That must be a sign that their need for it is very great. They will come at it some way, for all people who yearn to know—as all must—find somehow out of the divers ways of learning, their unique way. For Pasteur, one way. For Bach, another. For you and me, our way. Yes, it seems very significant.

"And I repeat, we are all kindergartners." We learn by work and vision and genuflection; by vigilance unremitting. "Those who would understand the music of Bach give their lives to it. They are turned back again and again, as at Everest, by the high plume of unearthly stuff far up, far up.

"And in this language, this especial literature, there is, to me, one greatest of all achievements—the *Sanctus* of the *B Minor Mass*."

So by this time I had forgotten I was on a job; forgotten it was my business to terminate an interview. I sat thinking of the night last year when Noel Sullivan's *O Jesulein Sus*—knit in his fine bass voice of threads from heart and head and

the yearning spirit—had left the Sunset Auditorium suspended in one united breathlessness; thinking of the tremendous opening bars of the *Kyrie* of the *Mass* and of the godliness of man that even one could so attain as to conceive that *Mass*; thinking of man's keening cry in his limited speech as it whips across the broad back of time.

—LYNDA SARGENT

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YOU'LL ENJOY HEARING THIS MAN HAIGHT ON RADIO

Want to hear the voice and listen to some of the wisdom of a quite forceful and sincere candidate for the office of governor of the sovereign state of California? Turn your radio dial to KDON at 8 o'clock next Thursday evening. If you heard Raymond Haight over this station last night you won't need this suggestion. He's a fine speaker and if you enjoy hearing a man talk who gives every indication of knowing pretty thoroughly what he's talking about, you'll get a good deal of pleasure out of listening to Haight. While a state political campaign isn't our idea of good entertainment, we have a persisting admiration for this man Haight. We heard him at a luncheon in Monterey a few weeks ago and he had us forgetting the desert. Constant Ester was there, too, and missed the tag end of her lunch what with finding Haight more interesting than it. If you know Constant Ester you can get a good idea of the man from that.

Incidentally, you can get the man on KSFO and KNX from 9 to 9:15 Sunday night.

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You can send The Cymbal to friends or relatives anywhere in the United States or its territories or possessions, for One Dollar a Year.

The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One Dollar will do that for a year.

CARMEL THEATRE

Matinees Every Day
Doors Open 1:45 • Show Starts 2
Evening Performance
Doors Open 6:45 • Show Starts 7
Children 10¢ • Adults 30¢

Friday • July 8

Kay Francis, Pat O'Brien
WOMEN ARE LIKE THAT

The Jones Family
A TRIP TO PARIS

Saturday • July 9

Victor McLaglen, Brian Donlevy
BATTLE OF BROADWAY

Herbert Marshall, Madeleine Carroll
I WAS A SPY

Sun, Mon, Tues • July 10, 11, 12

Warner Baxter, Freddie Bartholomew
KIDNAPPED

Wednesday • July 13

Allan Lane, Joan Fontaine
MAIDS' NIGHT OUT
(Also 10-Win)

Thurs, Fri • July 14, 15

Loretta Young, Richard Greene
FOUR MEN AND A PRAYER

June Lang, Dick Baldwin
ONE WILD NIGHT

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ROTHERT OBOE	35.00
KING TRUMPET, New Sterling Silver Model Was \$135.00, now	95.00
TROMBONES, up from	42.50
ALTO SAXOPHONES, Kings, Conn, Bueschers . . . up from	37.50
CLARINETS, new B flat	39.50
DOUBLE BASS, slightly shopworn, was \$140.00, now	115.00
BASS GUITAR, new, reduced from \$67.50 to	49.50
VIOLINS, large selection, up from	9.50
CELLO, beautiful tone, complete with bow and case, now	110.00
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